

Red Rock Canyon National Conservation Area

2019 Artist-in-Residence Application

Applications must be postmarked no later than February 7, 2019

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

I certify that I am at least 18 years of age.

Residencies may be scheduled for two weeks in March and April, 2019.

Preferred dates (mm/dd) Start: _____ End: _____

Alternate dates (mm/dd) Start: _____ End: _____

Briefly describe your artistic style or medium:

Red Rock Canyon Artist-in-Residence



SOUTHERN
NEVADA
CONSERVANCY



NATIONAL
CONSERVATION
LANDS

2019 Program Application

Few urban landscapes share as complex a relationship with wilderness as the Las Vegas Valley in southern Nevada. Bordering on Lake Mead to the east, Sloan Canyon to the south, Red Rock Canyon and the Spring Mountains to the west and northwest, and the Desert National Wildlife Refuge to the north, the Las Vegas Valley is home to nearly two million people surrounded by over ten million acres of national public lands. Red Rock Canyon National Conservation Area offers unparalleled access to southern Nevada's wild Mojave Desert, and a unique perspective on the history of human settlement in Las Vegas, from petroglyphs dating from prehistory to present-day suburban sprawl.

Residencies at Red Rock Canyon may be scheduled for two weeks in March and April, 2019. Artists will receive a \$1,000 stipend for creating at least one piece of original artwork and leading a community engagement program. Created works will be featured in an exhibition at Red Rock Canyon's visitor center from May through June 2019.

The Red Rock Canyon Artist-in-Residence program is offered by the Southern Nevada Conservancy and the Bureau of Land Management (BLM). Red Rock Canyon is one of the National Conservation Lands units administered by the BLM which encompasses 198,000 acres at the southern end of the Spring Mountains in southern Nevada. Each year, over one million people travel to enjoy Red Rock Canyon's wilderness, hiking trails, rock climbing, and LEED gold certified visitor center, which are located just thirty minutes west of the iconic Las Vegas strip.

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Applicants will be notified of a decision by February 28, 2019.***

Accommodations:

Red Rock Canyon National Conservation Area encompasses a vast undeveloped wilderness where, aside from a visitor center, there are no permanent structures. Resident artists are encouraged to spend at least part of their time at the Red Rock Canyon campground, but will otherwise be commuting to the residency site.* Local area artists are encouraged to apply. Artists will have access to a small library and office at the visitor center with some storage space for materials and supplies.

Eligibility:

Anyone working in the field of fine arts (including but not limited to painters, photographers, sculptors, poets, printmakers) are invited to apply for residencies at Red Rock Canyon. Applicants must be at least 18 years of age and a United States resident, and must apply within the deadline period. Selection is based solely on merit, without regard to sex, race, creed, religion, national origin, employer, or physical ability (see "Applicants with Disabilities" section below).

Selection:

A panel of arts professionals, community partners, and BLM staff will select between one and three participants for the 2019 residency season. Artists will be notified of the panel's decision no later than February 28, 2019.

Stipend:

Artists will be awarded a \$1,000 stipend upon completion of their residencies.

* The Red Rock Canyon Artist-in-Residence program does not provide on-site living accommodations. Applicants living out-of-state must explain how they will secure housing and transportation for themselves during their residencies.

Artists are encouraged to stay at the Red Rock Canyon Campground.

Volunteer Agreement:

Artists will agree to be official BLM Volunteers for the duration of their residencies and must sign and abide by the official BLM Volunteer Agreement. Resident artists will be protected by a level of insurance appropriate to the BLM Volunteer Agreement (DOI Form 1114-4).

Other Responsibilities:

Resident artists must abide by all local, state, and federal laws, including all BLM rules and regulations, during their residencies. Any artist's residency may be cancelled immediately for inappropriate behavior, serious disregard for safety, or failure to comply with BLM regulations. Participants are encouraged to promote appropriate site etiquette and Leave-No-Trace principles while acting as representatives of Red Rock Canyon.

Applicants with Disabilities:

While accommodations corresponding to Americans with Disabilities Act (ADA) standards may be unavailable throughout Red Rock Canyon, the residency site features areas, including the visitor center, that are accessible by people with disabilities. Program staff will make every effort to accommodate participants who are disabled.

Licensing & Publication:

Artists agree to grant the Southern Nevada Conservancy a royalty-free, non-exclusive license in perpetuity to reproduce images of artwork created for this program in promotional print materials, electronic publication formats, or for any other purpose. When the artist reproduces their work for his or her own purposes, publication information must likewise include the language: "This artwork was produced under the Red Rock Canyon Artist-in-Residence Program."

Project Proposal:

Applicants must submit a proposal for a community engagement project to be completed during their residencies. A limited budget for materials and supplies is available for projects such as guided sketching and painting hikes, public workshops, community arts projects, collaborative works, presentations, lectures, performances, and screenings at the Red Rock Canyon visitor center. Applicants are encouraged to be creative and develop a proposal that reflects their unique interests and artistic practice that will offer members of the public a new perspective on Red Rock Canyon.

Please limit your response to 250 words or less.

Sample Artwork Guidelines:

Please submit 6 different visual images from the past three years and up to 2 videos with combined runtimes no longer than four minutes on CD/DVD or USB drive (images in JPEG file format at 300 dpi, not to exceed 1 MB in file size, videos as MP4 or AVI). You may provide a URL to view online content.

Please use your last name and image number in the file name (for example: JoeSmith_Image01.jpg). Please note that submissions of online content must be organized into a separate folder or presentation for this application in order to be eligible for consideration.

In addition, please include an identification sheet with relevant information (title, medium, date, etc.) that will aid in the evaluation of your work. Digital submissions must also be accompanied by a separate identification sheet.

Application Questionnaire:

Applications must include responses to the following questions:

1. Why are you interested in an AIR residency at Red Rock Canyon NCA?
2. How will a residency at Red Rock Canyon NCA benefit your artistic practice?
3. Red Rock Canyon NCA is a part of the National Landscape Conservation System, a program administered by the BLM that encompasses 248 million acres of land, rivers, and trails. How will your artwork contribute to the public's understanding and appreciation of these places?

Please limit each response to 350 words or less.

Submit the following with your application:

- a one-page professional resume detailing relevant experience and accomplishments
- a proposal for a community engagement project
- samples of artwork and an identification sheet
- responses to the application questionnaire
- intake form at the beginning of this application

Mail applications to the following address:

Artist-in-Residence Program
Attn: Andrew B. Swan
Southern Nevada Conservancy
6755 West Charleston Blvd.
Suite D
Las Vegas, NV 89146

~or~

If you wish to send application electronically, please contact Andrew Swan at aswan@blm.gov to coordinate electronic submissions.

Applicants will receive a confirmation email once your application is received.

Questions? Contact:

Andrew Swan – Park Ranger
Red Rock Canyon NCA
aswan@blm.gov
702-515-5384